

Александр Николаевич Моцарт

6 (36)

## Песня

Соч. в 1904 г.

Слова М. ЛЕРМОНТОВА

Музыка М. БАЛАКИРЕВА

Allegretto M. M. ♩ = 116

Жел-тый лист о

сте-бель бьет - ся Пе-ред бу - рей: Серд - це бед - но - е тре-пе - щет

Пред не - сча - стьем. Что за важ-ность, е - сли ве - тер Мой ли -

## poco accelerando

- сток о - ди - но - кой У - не - сет, у - не - сет, у - не - сет да -

*mf*

- лё - ко... По - жа - ле - ет ли об нем Вет - ка

*ff* *p*

си - ра - я?

*pp*

За - чем гру - стить мо - лод - цу, Ес - ли

*mf* *p*

*poco riten. morendo* *pp* *a tempo mf* *poco accelerando*

рок су - дил е - му У - гас-нуть, у - гас-нуть, у -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the lyrics "рок су - дил е - му" and continues with "У - гас-нуть, у - гас-нуть, у -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *poco riten. morendo*, *a tempo*, and *poco accelerando*.

*ff* *a tempo p*

- гас-нуть в кра - ю чу - жом? По - жа - ле - ет ли об

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with "- гас-нуть в кра - ю чу - жом?" and continues with "По - жа - ле - ет ли об". The piano accompaniment continues with the same melodic and harmonic patterns. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *a tempo*.

нем Крас - на де - ви - ца?

*poco riten.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with "нем Крас - на де - ви - ца?". The piano accompaniment continues with the same melodic and harmonic patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *poco riten.*

*a tempo* *poco riten.* *ppp*

The fourth system of the musical score continues the piano accompaniment. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *ppp* (pianississimo). Performance instructions include *a tempo* and *poco riten.*